

OVERTURE TO THE OPERA Guillaume Tell

Gioacchino Rossini

This page contains the musical score for the Overture to the Opera Guillaume Tell by Gioacchino Rossini. The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Clarinet in A
- Bassoon
- Cornet 1
- Cornet 2
- Trombone
- Alto Trombone
- Bass Trombone
- Timpani
- Triangle
- Castanets
- Violin 1
- Violin 2
- Viola
- Violoncello 1
- Violoncello 2
- Violoncello 3
- Violoncello 4
- Violoncello 5
- Violoncello 6
- Contrabass

The score is written in 3/4 time and features a key signature of one sharp (F#). The first section of the score, starting from the beginning, includes a complex melodic line for Violoncello 1, which is accompanied by other cellos and the contrabass. The dynamics for these parts are marked *pp* (pianissimo). The rest of the instruments are currently silent, indicated by rests.

This musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in C (A. Cl.), Bassoon (Bsn.), Cor Anglais (Cnt. 1), second Cor Anglais (Cnt. 2), Trombone (Tbn.), Alto Trombone (A. Tbn.), and Bass Trombone (B. Tbn.). The middle section features percussion: Timpani (Timp.), Triangle (Tgl.), and Castanets (Cast.). The bottom section contains strings: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violin III (Vlc. 1), Violin IV (Vlc. 2), Violin V (Vlc. 3), Violin VI (Vlc. 4), Violin VII (Vlc. 5), Violin VIII (Vlc. 6), and Double Bass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly in rests, while the strings in the bottom section have active parts. The Violin I part features a melodic line with triplets. The Violin II part has a rhythmic pattern. The Violin III part has a bass line with a forte (f) dynamic. The Violin IV part has a bass line with a forte (f) dynamic. The Violin V part has a bass line with a forte (f) dynamic. The Violin VI part has a bass line with a forte (f) dynamic. The Double Bass part has a bass line with a forte (f) dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamics like *pp* and *pizz.*

31

Pic.

Fl.

Ob.

A. Cl.

Bsn.

31

Cnt. 1

Cnt. 2

Tbn.

A. Tbn.

B. Tbn.

31

Timp.

Tgl.

Cast.

31

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Vcl. 6

Cb.

31

Pic. Fl. Ob. A. Cl. Bsn.

Cnt. 1 Cnt. 2 Tbn. A. Tbn. B. Tbn.

31 Timp. Tgl. Cast.

Vln. 1 Vln. 2 Vla. Vcl. 1 Vcl. 2 Vcl. 3 Vcl. 4 Vcl. 5 Vcl. 6 Cb.

pp

arco

pp

pp

arco

arco

arco

arco

Pic. Fl. Ob. A Cl. Bsn. Cnt. 1 Cnt. 2 Tbn. A. Tbn. B. Tbn. Timp. Tgl. Cast. Vln. 1 Vln. 2 Vla. Vcl. 1 Vcl. 2 Vcl. 3 Vcl. 4 Vcl. 5 Vcl. 6 Cb.

41

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce